



Programma svolto di **Lingua e Cultura Inglese**
Prof.ssa **Agnese Benedetto**
Classe 4 C Liceo Scienze Umane
a.s. 2022-23

Libri di testo in adozione:

- AAVV, **ENGAGE B2**, Pearson Longman ed.
- AAVV, **AMAZING MINDS COMPACT**, Pearson Longman ed.

Dal libro **Engage B2** sono state svolte le units da 7 a 12, in particolare:

7. *Wanderlust!* (Zero and First conditional, *provided (that)*, *in case*, *as long as*, *unless*, Second conditional, *wish / if only*)
8. *All in a day's work* (Reflexive pronouns – *each other / one another*, Third conditional, Mixed conditionals, Inversion)
9. *Force of nature* (Articles, Reported speech: statements, Reported speech: questions, Reporting verbs)
10. *Crime doesn't pay* (Passive forms, Passive forms with modals)
11. *Mind over matter* (Question tags, Verb patterns: infinitive or -ing form) solo parte sulla grammatica
12. *21st century news* (Emphasis: *do / does / did*) solo parte sulla grammatica

Sono stati svolti frequentemente esercizi del tipo *INVALSI training*, *Reading and Use of English*, *Listening*.

Dal libro **Amazing minds compact**, sono stati svolti i moduli “From the Puritan Age to the Augustan Age” e “The Romantic Age”, così suddivisi:

1. From the Puritan Age to the Augustan Age

Historical and social background: Charles I and the Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age

Literary background: Puritan and Restoration Literature (poetry, prose, drama), the Age of Classicism (newspapers and novels)

Authors and texts: Thomas Hobbes, “Leviathan” – extract: The causes, generation, and definition of a commonwealth

John Milton, “Paradise Lost”

Daniel Defoe, “Robinson Crusoe” – extract: Robinson’s first day on the island

Jonathan Swift, “Gulliver’s Travels” – extract: The Academy of Lagado

2 The Romantic Age

Historical and social background: Britain and the American Revolution, the French Revolution and the Napoleonic Wars, the Industrial Revolution, Social reform



Literary background: Pre-Romantic trends, two generations of Romantic poets, Romantic fiction

Authors and texts: William Blake – “The Lamb”, “The Tyger”

William Wordsworth – “Preface to Lyrical Ballads”, “I Wandered Lonely as a Cloud”

Samuel Taylor Coleridge – extract from “The Rime of the Ancient Mariner”: Instead of the Cross, the Albatross

Percy Bysshe Shelley – “Ode to the West Wind”

George Gordon Byron

John Keats – “Ode on a Grecian Urn”

Jane Austen – “Pride and Prejudice”

LETTURE ESTIVE: lettura integrale di un’opera a scelta tra: “Wuthering Heights” (E. Brontë), “Frankenstein” (M. Shelley), “The Strange Case of Doctor Jekyll and Mr Hyde” (R. L. Stevenson), “The Picture of Dorian Gray” (O. Wilde), “The Importance of being Earnest” (O. Wilde), “The Great Gatsby” (F. Scott Fitzgerald), “1984” (G. Orwell), “Animal Farm” (G. Orwell)

EDUCAZIONE CIVICA: The Irish Question: *the Easter Rising* and *the Troubles*; “Easter, 1916” by W. B. Yeats; songs and original material (materiale fornito dal docente)

Sono state svolte alcune attività su Microsoft Teams: *writing/listening(speaking exercises)*, stesura di *Curriculum & Cover Letter* in lingua straniera.

Pistoia, 05/06/2023

Giulia Ricci
Emanuele Bardi

Il docente

Giuseppe Guadagni