

Anno 2022-2023

Classe IV B Liceo Classico

Programma di INGLESE

Docente Lucia Bugiani

Shakespeare

Come test d'ingresso gli studenti hanno esposto oralmente al resto della classe il lavoro svolto durante le vacanze sulle seguenti opere di Shakespeare:

Hamlet

Julius Caesar

Macbeth

Da: M. Spiazzi, M. Tavella, M. Layton, Performer Heritage.blu, Zanichelli

The Puritan Age

- The Civil War and the Commonwealth: The two parties, The Commonwealth
- B2 Exams: The Puritans and society

The Restoration and the Augustan Age

- The Restoration of the monarchy: Charles II, The Great Plague and the Great Fire
- From the Glorious Revolution to Queen Anne: From James II to the joint monarchs, Queen Anne's reign
- The early Hanoverians: George I, George II
- The Age of Reason: A golden age, Civility and moderation, The role of women, A new view of the Natural world, Explorations, The Enlightenment
- Periodicals fotocopia
- The circulation of ideas: The spread of cultural debate
- A survey of Augustan literature: The reading public, Prose, Poetry
- The rise of the novel: The fathers of the English novel, The writer's aim, The message of the novel, The characters, The narrative technique, The setting,
- Video 'English literature: The rise of the novel in the 18th century'
- From News to Novel (fotocopia)
- Daniel Defoe: life and works, Defoe's novels
Robinson Crusoe: Plot, Robinson's island, Characters, Style
Da *Robinson Crusoe*: opening page
A deadful deliverance
Man Friday
- Jonathan Swift: Life and works,
Gulliver's Travels: Date and setting, Plot
A Modest Proposal fotocopia

The Romantic Age

- The Romantic Age
- The Industrial Revolution: Economic change, Technological innovation, The workers' life
- VIDEO 'The Industrial Revolution: The agricultural revolution'
- B2 Exams: Why did the Industrial revolution start in Britain?
- A new sensibility: Towards subjective poetry, A new concept of nature, The sublime
- William Blake: Life and works, *Songs of Innocence* and *Songs of Experience*, Imagination and the poet, Blake's interest in social problems, Style
 - London*
 - The Lamb*
 - The Tyger*
- The Gothic novel: New interest in fiction, Features of the Gothic novel
- Mary Shelley: Life and works
- *Frankenstein, or the Modern Prometheus*: Origins, The influence of science, Literary influences, Narrative structure, Themes
 - Film in L2 *Frankenstein*
- Romantic poetry: The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generations of poets, Romanticism
- William Wordsworth: Life and works, The Manifesto of English Romanticism, The relationship between man and nature
 - Preface to *Lyrical Ballads* fotocopia
 - Composed upon Westminster Bridge*
 - Daffodils*
 - My Heart Leaps up*
- Samuel Taylor Coleridge: Life and works,
 - The Rime of the Ancient Mariner*: Atmosphere and characters, The importance of nature, The Rime and traditional ballads, Interpretations,
 - Da *The Rime: The Killing of the Albatross*
- Romantic fiction; The novel of manners
- Jean Austen: Life and works, Austen and the novel of manners, Austen's analysis of character
 - Pride and Prejudice*: Plot and setting, Characters, Themes, Style
 - Da *Pride and Prejudice: Mr and Mrs Bennet*
 - Film in L2 *Pride and Prejudice*

Dal testo B.Bettinelli, J.Bowie, Engage, Pearson sono state svolte le unit 11,12 con I seguenti argomenti grammaticali:

- So/such
- Le forme esclamative
- Ability
- Uso dell'infinito della forma base, del gerundio
- Verb patters: verbs +infinitive/gerund/base form

- Linkers: causa/effetto
- Emphasis: cleft sentences, uso di do

Educazione civica (3 ore)

Brani tratti da:

Leviathan di T. Hobbes

Essay Concerning the True Original Extent and End of Civil Government di J. Locke

The American Declaration of Independence