

LICEO STATALE “NICCOLÒ FORTEGUERRI”

Liceo Classico, delle Scienze Umane, Economico Sociale e Musicale

PISTOIA

PROGRAMMA LINGUA E LETTERATURA INGLESE IV A Liceo delle Scienze Umane a.s. 2022-2023

Testi:

*Engage B2 with exam skills*, B. Bettinelli, J. Bowie, Pearson Longman.

*Amazing Minds*, M. Spicci, T. A. Shaw. Pearson Longman.

Per integrare sono state consegnate varie fotocopie dall'insegnante, in particolare di letteratura.

GRAMMAR: sono state svolte tutte le unità dalla numero 3 alla numero 12 del libro *Engage B2* al completo di tutte le varie parti e attività, precedute dal ripasso.

Narrative Tenses, Past simple, Past continuous, Present Perfect Simple, Present Perfect Continuous, Past Perfect Simple, Past Perfect Continuous, Present perfect/past simple, Countable/Uncountable nouns.

Future Tenses: Present continuous, To be going to, Future simple will, Present simple, Future continuous, Future perfect, Future time clauses.

Modals of obligation and necessity (present and past). Modals of prohibition and advice (present and past).

Modals of possibility (Present and past). Modals of speculation and deduction (present and past).

Defining relative clauses. Non-defining relative clauses.

Zero conditional, First conditional, Second conditional, Third conditional. Unless, provided (that), in case, as long as. Mixed conditionals. Inversion. Wish/If only. Reflexive pronouns each other/one another.

Articles. Reported speech: statements, questions, answers, orders, advice. Say/tell, reporting verbs.

Passive form with all the tenses and with modals. Have/Get something done.

Question tags. So and such. Ability. Verb patterns: infinitive or -ing form.

Emphasis: cleft sentences; do/does/did. Subject and object questions. Subject – verb agreement.

VOCABULARY: literature, word formation: adjectives, confusing words: ways of speaking, education, phrasal verbs, word formation: compound nouns, collocations: student life, food sustainability, describing food, healthy eating, advertising and marketing, travel, moving around, the world of work, CV, do/make, weather nouns, natural features, modern crimes, financial crimes, confusing words: ways of thinking, decisions, media, reporting.

WRITING: Letters, emails, essay, reviews, reports.

READING: tutti i testi del libro e fotocopie.

LITERATURE: sono stati svolti i capitoli di *Amazing Minds* relativi a From the Puritan Age to the Augustan Age e The Romantic Age integrati con varie fotocopie di approfondimento

From the Puritan Age to the Augustan Age (1625-1760): historical, social, political background. Literature.

T. Hobbes: life, style, features. *Leviathan*: description; *The Causes, Generation and Definition of a Commonwealth*.

J. Donne: life, style, features. *Songs and Sonnets*: description. *A Valediction: Forbidding Mourning*.

J. Milton: life, style, features, themes. *Paradise Lost*: description. *Satan's Speech*.

D. Defoe: life, style, features, themes. *Robinson Crusoe*: description. 'First day on the Robinson's Island'. *Moll Flanders*.

J. Swift: life, style, features, themes. *Gulliver's Travels*: description. 'The Academy of Lagado'.

S. Richardson: life, style, features, themes. *Pamela*: description. *Clarissa*: description.

H. Fielding: life, style, features, themes.

L. Sterne: life, style, features. *Tristram Shandy*: description.

The Romantic Age (1760-1837): historical, social, political background. Literature.

Declaration of American Independence. 'All Men are created equal'.

The Sublime.

T. Gray: life, style, features, themes. *Elegy Written in a Country Churchyard*.

W. Blake: life, style, features, themes. *The Lamb*. *The Tyger*. *London*.

W. Wordsworth: life, style, features, themes. *Preface to Lyrical Ballads*. *My Heart Leaps Up*. *I Wandered Lonely as a Cloud*. *Sonnet composed Upon Westminster Bridge*. Wordsworth and Leopardi.

S. T. Coleridge: life, style, features, themes. *The Rime of the Ancient Mariner*. 'Instead of the Cross, the Albatross'. 'A Sadder and Wiser Man'.

Lord Byron: life, style, features, themes. *Don Juan*.

P. B. Shelley: life, style, features, themes. *Ode to the West Wind*.

J. Keats: life, style, features, themes. *Ode on a Grecian Urn*.

J. Austen: life, style, features, themes. *Pride and Prejudice*: 'It is a Truth universally acknowledged'. 'Darcy's Proposal'.

M. Shelley: life, style, features, themes. *Frankenstein, or the Modern Prometheus*: 'A Spark of being into the Lifeless Thing'.

M. Wollstonecraft: life, style, features, themes. *A Vindication of the Rights of Woman*. 'A disorderly Kind of Education'.

E. A. Poe: life, style, features, themes. *The Tell-Tale Heart*.

Educazione civica: Environment, Ecosystems, Agenda 2030.

Sono stati svolti lavori di gruppo su relazioni in lingua inglese di film e libri relativi anche al giorno della memoria.

Per le vacanze sono state assegnate due letture a scelta tra: *The Picture of Dorian Gray* di Oscar Wilde, *The Strange Case of Doctor Jekyll and Mr Hyde* di R. L. Stevenson, *Wuthering Heights* di E. Bronte, *Jane Eyre* di Charlotte Bronte, *Mrs Dalloway* di V. Woolf, *To the Lighthouse* di V. Woolf, *Dubliners* di J. Joyce, *1984* di G. Orwell, *Animal Farm* di G. Orwell.

Pistoia, 05-06-2023

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