

# PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

Anno scolastico 2022/2023

DOCENTE Cavalieri Claudia

DISCIPLINA Lingua e cultura inglese

CLASSE 4<sup>A</sup> Liceo Musicale

Testi in uso:

-AAVV, Performer Heritage Blu, Zanichelli.

-AAVV, Engage B2 ed. Pearson/Longman .

- Dal libro Performer Heritage sono stati svolti i seguenti argomenti:

The Puritan Age

- The Civil War and the Commonwealth: The two parties, The Commonwealth
- The Restoration and the Augustan Age
- The Restoration of the monarchy: Charles II, The Great Plague and the Great Fire
- From the Glorious Revolution to Queen Anne: From James II to the joint monarchs, Queen Anne's reign
- The Age of Reason: A golden age, Civility and moderation, The role of women, A new view of the Natural world, Explorations, The Enlightenment
- A survey of Augustan literature: The reading public, Prose, Poetry
- The rise of the novel: The fathers of the English novel, The writer's aim, The message of the novel, The characters, The narrative technique, The setting, Types of novels
- Daniel Defoe: cenni a vita e opere, Defoe's novels
- Robinson Crusoe: Plot, Robinson's island, Characters, Style  
Da Robinson Crusoe lettura e analisi dei testi: A dreadful deliverance, Good and Evil (fotocopia), Man Friday
- Jonathan Swift cenni a vita e opere  
Gulliver's Travels  
Da Gulliver's Travels lettura e analisi dei testi: The projectors, Laputa the flying island: Jonathan Swift-Hayao Miyazaky (fotocopia). Video the genius and wonder of H. Miyazaky.

The Romantic Age

- Britain and America: George III, The Declaration of Independence, William Pitt the Younger, The new United Kingdom
- The Industrial Revolution: Economic change, Technological innovation, The workers' life
- A new sensibility: Towards subjective poetry, Romantic Nature (fotocopia)
- William Blake: Life and works, Songs of Innocence and Songs of Experience, Imagination and the poet, Blake's interest in social problems, Style
- Lettura e analisi della poesia: London
- Romantic poetry: The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generations of poets
- William Wordsworth: Life and works, The Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, The poet's task and style  
lettura e analisi delle poesie: Composed upon Westminster Bridge, Daffodils
- The novel of manner
- Jane Austen vita e opere  
Pride and Prejudice, lettura e analisi del testo: Mr and Mrs Bennet  
From text to screen, watching and understanding a film, sequences of Pride and Prejudice  
Etiquette, dating and dancing in Austen's time

●Film:

Becoming Jane

Pride and Prejudice

The Last of the Mohicans

●Dal libro Engage e fotocopie sono stati svolti i seguenti argomenti

The Passive form all tenses (+fotocopie)

-Narrative Tenses

-Past Simple

-Past Continuous

-Present Perfect

-Verbs +infinitive (+fotocopie)

PROGRAMMA SVOLTO DI EDUCAZIONE CIVICA

Unesco The World Heritage

Protection of World Cultural and Natural Heritage

the World Heritage List

Cultural and Natural heritage sites

Tangible and Untangible heritage

Criteria in order to be selected as a World Heritage Site

Pistoia, 7 giugno 2023

prof.ssa Claudia Cavalieri