



Programma svolto di **Lingua e Cultura Inglese**
Prof.ssa **Agnese Benedetto**
Classe 3 H Liceo Economico Sociale
a.s. 2022-23

Libri di testo in adozione:

- M. Spiazzi, M. Tavella, Ma. Layton, **PERFORMER B2**, Zanichelli
- AAVV, **AMAZING MINDS COMPACT**, Pearson Longman ed.

Dal libro **Performer B2** sono state svolte le prime 6 units, in particolare:

1. *I'm unique* (Identity, Personality traits | *Present Perfect simple* vs. *Past Simple*, *Present Perfect Continuous* and duration form, *for* and *since*)
2. *Togetherness* (A sense of community | *Past Perfect Simple* vs. *Past Simple*, *Past Perfect Continuous*, *used to* and *would, be used to* and *get used to*)
3. *Urban spaces* (Describing places | *Future Continuous*, *Future Perfect*, quantifiers, quantifiers with *of*)
4. *Wandering the world* (Travel and tourism | zero, first, second and third conditional, *unless*, *in case*, *as long as*, *provided that*, mixed conditional, the gerund and the infinitive)
5. *Global issues* (Leave no one behind | Modals of ability, permission and possibility, *could*, *manage to*, *succeed in*, *be able to*, modals of deduction, articles, uses of articles)
6. *Save the Earth* (There is no planet B | Modals of obligation, necessity and advice, *need*, comparatives and superlatives)

Sono stati svolti frequenti esercizi di *Reading and Use of English* e di *Listening*.

Dal libro **Amazing minds compact**, sono stati svolti i moduli “From the Origins to the End of the Middle Ages” e “The Renaissance and the Age of Shakespeare”, così suddivisi:

1. From the Origins to the end of the Middle Ages

Historical and social background: From Celtic to Roman Britain, the Anglo Saxons and the Vikings, the Norman conquest and the Domesday Book, the development of English, Magna Carta, the War of the Roses

Literary background: From the Anglo-Saxon to the Middle Ages (the epic poems, the romances, the medieval ballads, the medieval drama)

Authors and texts: “Beowulf” – extract: Beowulf’s funeral

Geoffrey Chaucer, “The Canterbury Tales” – extracts: The General Prologue, The Wife of Bath

2 The Renaissance and the age of Shakespeare

Historical and social background: The Tudors, Elizabethan England, James I of England

Literary background: The sonnet in the Italian and English tradition, the Golden Age of Drama, Elizabethan Playwrights



Authors and texts: Prose: Queen Elizabeth I – The heart of a king

Shakespeare’s sonnets: “Shall I compare thee”, “My mistress’ eyes”

The Elizabethan playhouse, the Globe theatre – Shakespeare’s plays, estratti da: “Macbeth”, “Hamlet”, “A Midsummer Night’s Dream”, “The Tempest”

LETTURA ESTIVA: un’opera di Shakespeare a scelta tra: “Romeo and Juliet”, “Macbeth”, “Hamlet”, “Othello”, “A Midsummer Night’s Dream” e “The Tempest”.

EDUCAZIONE CIVICA: Diritti civili e minoranze – Pari opportunità, minoranze e sistema elettorale: il caso U.S.A (materiale fornito dal docente)

Sono state svolte alcune attività su Microsoft Teams: *writing/listening/speaking exercises*.

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Il docente

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