

**Classe 3B Liceo Classico**  
**Programma di INGLESE**  
**Anno 2022-2023**  
**Docente Lucia Bugiani**

**Dal testo M. Spiazzi, M. Tavella, M. Layton, Performer Heritage.blu, Zanichelli**

The Origins and the Middle Ages

History and culture

From Pre-Celtic to Roman Britain: Pre-Celtic Britain, The Celts, The Romans

VIDEO 'The Anglo Saxon period 449-1066 (17:30)

The Anglo-Saxons and the Vikings: The Anglo-Saxons, The Danes, Alfred the Great

The Norman Conquest and the Domesday Book: The Battle of Hastings, The development of English, The Consequences of the invasion

VIDEO 'A history of the English language'

Henry Plantagenet: Henry II, Military reform, Legal reform, Henry II and the power of the Church

VIDEO 'The Magna Carta'

From the Magna Carta to the Peasants' Revolt: King John and Magna Carta, Henry III and Simon de Montfort, Edward I and Model Parliament

Parliament fotocopia

The Wars of the Roses

Literature and Genres – Authors and texts

The development of poetry: Anglo-Saxon literature, The main features of Anglo-Saxon literature, The medieval lyric, The metrical romances, The medieval ballad, The father of English literature

The epic poem

*Beowulf*: a national epic Date, Settings, Plot, Themes, The language of epic style, The hero

Video: 'Geoffrey Chaucer, Lesson two. Introducing The Canterbury Tales

Geoffrey Chaucer: life, The father of English literature

*The Canterbury Tales*: Plot, Structure and Style, Setting, Characters, Themes

## Da *The Canterbury Tales: The Wife of Bath*

The Renaissance and the Puritan Age

### History and Culture

The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I

Elizabeth I: The Virgin Queen, The royal progress, Danger from Scotland, Exploring the sea, The

William Shakespeare: life

Shakespeare the dramatist: Dating the plays

Shakespeare's plays fotocopia

*Romeo and Juliet*: A comedy or a tragedy?, Plot, Setting, Characters, Themes, Style,

Film in L1 Romeo e Giulietta

*Hamlet*: Plot, Setting, The Character of Hamlet, Themes, Structure

*To be or not to be*

Film in L1 'Hamlet'

**Dal testo AA:VV Performer B2, Zanichelli sono state svolte le unit 1,2,3 (non completata)**

### Argomenti grammaticali

- Ripasso dei tempi verbali: Present simple, Present continuous, Past Simple, Past Continuous, Future tenses, if-clauses, modals of possibility and advice
- Present Perfect Simple and Continuous
- For and since
- And, but, or, so
- Past Perfect Simple and Continuous
- Used to/would
- Be/get used to
- Future Continuous, Future Perfect

### Lessico

- Identity
- Personality traits
- *Relationship* idioms
- Collocation with *friend*

- Phrasal verbs *with take*
- Community
- Integration
- Phrasal verbs with *turn*
- Inclusiveness
- Collaboration
- Describing places
- Sustainable cities