



Programma svolto di **Lingua e Cultura Inglese**
Prof.ssa **Agnese Benedetto**
Classe 3 A Liceo Scienze Umane
a.s. 2022-23

Libri di testo in adozione:

- AAVV, **ENGAGE B2**, Pearson Longman ed.
- AAVV, **AMAZING MINDS COMPACT**, Pearson Longman ed.

Dal libro **Engage B2** sono state svolte le prime 6 units, in particolare:

1. *Family matters* (Present simple and present continuous, Comparatives and superlatives forms, As and like)
2. *Technology: friend or foe?* (Past simple and Present perfect simple, Used to and would)
3. *Stage, Page and Screen* (Present perfect simple and continuous, Narrative tenses, Countable and uncountable nouns, Quantifiers)
4. *The future of learning* (Future tenses: present continuous, present simple, to be going to, will, future continuous and future perfect, future time clauses)
5. *Food for thought* (Modals of obligation and necessity -Present and Past-, Modals of permission and advice -Present and Past-)
6. *It's a brand-new world* (Modals of possibility -Present and Past-, Modals of deduction -Present and Past-, defining and non-defining relative clauses)

Dal libro **Amazing minds compact**, sono stati svolti i moduli “From the Origins to the End of the Middle Ages” e “The Renaissance and the Age of Shakespeare”, così suddivisi:

1. From the Origins to the end of the Middle Ages

Historical and social background: From Celtic to Roman Britain, the Anglo Saxons and the Vikings, the Norman conquest and the Domesday Book, the development of English, Magna Carta, the War of the Roses

Literary background: From the Anglo-Saxon to the Middle Ages (the epic poems, the romances, the medieval ballads, the medieval drama)

Authors and texts: “Beowulf” – extract: Beowulf’s funeral

Geoffrey Chaucer, “The Canterbury Tales” – extracts: The General Prologue, The Wife of Bath

2 The Renaissance and the age of Shakespeare

Historical and social background: The Tudors, Elizabethan England, James I of England

Literary background: The sonnet in the Italian and English tradition, the Golden Age of Drama, Elizabethan Playwrights

Authors and texts: Prose: Queen Elizabeth I – The heart of a king

Shakespeare’s sonnets: “Shall I compare thee”, “My mistress’ eyes”



The Elizabethan playhouse, the Globe theatre – Shakespeare's plays, estratti da: "Macbeth", "Hamlet", "A Midsummer Night's Dream", "The Tempest"

LETTURA ESTIVA: un'opera di Shakespeare a scelta tra: "Romeo and Juliet", "Macbeth", "Hamlet", "Othello", "A Midsummer Night's Dream" e "The Tempest".

EDUCAZIONE CIVICA: Diritti civili e minoranze – Pari opportunità, minoranze e sistema elettorale: il caso U.S.A (materiale fornito dal docente)

Sono state svolte alcune attività su Microsoft Teams: *writing/listening/speaking exercises*.

Pistoia, 05/06/2023

Il docente

Yanni Goyie
Allori Tea