

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE - EDUCAZIONE CIVICA

Anno scolastico 2022/2023

DOCENTE Cavalieri Claudia

DISCIPLINA Lingua e cultura inglese

CLASSE 3^A Liceo Musicale

Testi in uso:

-AAVV, Performer Heritage Blu, Zanichelli.

-AAVV, Perspectives Intermediate ed. Eli

• Dal libro Performer Heritage sono stati svolti i seguenti argomenti:

The Origins and the Middle Ages History and culture From Pre-Celtic to Roman Britain: Pre-Celtic Britain, The Celts, The Romans

The Anglo-Saxons and the Vikings: The Anglo-Saxons, The Danes, Alfred the Great

The Norman Conquest and the Domesday Book: The Battle of Hastings,

The development of English, The Consequences of the invasion

Henry Plantagenet: Henry II, Henry II and the power of the Church

From the Magna Carta to the Peasants' Revolt: King John and Magna Carta, Henry III and Simon de Montfort, Edward I and Model Parliament, Edward III and the Order of the Garter, The Peasant's revolt

The Wars of the Roses

Literature and Genres – Authors and texts The development of poetry:

Anglo-Saxon literature, The main features of Anglo-Saxon literature, The medieval lyric, The metrical romances, The medieval ballad, The father of English literature

The epic poem

Beowulf: a national epic Date, Settings, Plot, Themes, The language of epic style, The hero

The medieval ballad

lettura e analisi del testo: Lord Randal

The medieval narrative poem

Geoffrey Chaucer: life, The father of English literature

The Canterbury Tales: Plot, Structure and Style, Setting, Characters, Themes, song Canterbury Tales

Da The Canterbury Tales lettura e analisi dei testi: The opening of the Canterbury tales When April..., The Wife of Bath, The Merchant

The Renaissance and the Puritan Age History and Culture The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I

Elizabeth I: The Virgin Queen, The royal progress, Danger from Scotland, Exploring the sea, The defeat of the Spanish Armada

The early Stuarts: James I, Gunpowder Plot, Charles I

The Civil War and the Commonwealth: The two parties, The Commonwealth

Literature and Genres – Authors and texts The sonnet: The golden age of poetry, Petrarchan sonnet, Shakespearean sonnet, Themes and language

The development of drama: Origins, Reasons for development, The Structure of Elizabethan theatres, Elizabethan and modern theatres.

The art of drama: Dramatic techniques: Dialogue, Soliloquy, Monologue

William Shakespeare: life

From the two Gentlemen of Verona "What light is light..."

The Shakespearean Sonnets

Lettura e analisi Sonnet XVIII "Shall I Compare thee"

Romeo and Juliet, plot, setting, characters, themes, style

Lettura e analisi dei testi "The masque" e "The balcony scene"

• Dal libro Perspectives, sono stati trattati i seguenti argomenti:

- Passive forms- all tenses (+fotocopie)
- Present tenses
- Narrative tenses
- Simple Past,
- Past Perfect
- Past Simple and Simple Past
- Past Continuous
- Past Continuous and Simple Past
- Used to
- Subject and object questions
- Vocabulary: Money and Shopping
- Vocabulary: films and books, types of films
- Vocabulary travelling
- Vocabulary: describing emotions
- Word building: -ment, -ness, -ion
- Adjectives ending in -ed and -ing
- Function:giving directions
- Vocabulary: tourist attractions.

Reading: Mozart celebration, fotocopia

Visione dei film:

Visione parziale del film The sound of Music

Shakespeare in love

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- The American Civil War, dal libro di testo.
- Martin Luther King and Civil Rights (+cenni a Rosa Parks) fotocopia and listening activity.
- "I have a dream" speech, video e fotocopia.
- Song "In the Name of Love" U2, analisi del testo più video.
- Song "MLK" U2.

Pistoia, 7 giugno 2023

prof.ssa Claudia Cavalieri