



Programma svolto di **Lingua e Cultura Inglese**
Prof.ssa **Agnese Benedetto**
Classe 4 H Liceo Economico Sociale
a.s. 2021-22

Libri di testo in adozione:

- AAVV, **FOCUS AHEAD INTERMEDIATE**, Pearson Longman ed.
- AAVV, **AMAZING MINDS COMPACT**, Pearson Longman ed.

Dal libro **Focus Ahead Intermediate** sono state svolte le units da 4 a 8, in particolare:

4. *Eat up* (Future time clauses, future continuous e future perfect)
5. *One world* (Articles: no article, *a/an* or *the*, non-defining relative clauses)
6. *Get well* (First conditional, second conditional, *wish / if only*, third conditional)
7. *In the spotlight* (Reported speech: statements, questions and imperatives)
8. *Good citizens* (The passive tenses)

Dal libro **Amazing minds compact**, sono stati svolti i moduli “From the Puritan Age to the Augustan Age” e “The Romantic Age”, così suddivisi:

1. From the Puritan Age to the Augustan Age

Historical and social background: Charles I and the Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age

Literary background: Puritan and Restoration Literature (poetry, prose, drama), the Age of Classicism (newspapers and novels)

Authors and texts: Thomas Hobbes, “Leviathan” – extract: The causes, generation, and definition of a commonwealth

John Milton, “Paradise Lost”

Daniel Defoe, “Robinson Crusoe” – extract: Robinson’s first day on the island

Jonathan Swift, “Gulliver’s Travels” – extract: The Academy of Lagado

2 The Romantic Age

Historical and social background: Britain and the American Revolution, the French Revolution and the Napoleonic Wars, the Industrial Revolution, Social reform

Literary background: Pre-Romantic trends, two generations of Romantic poets, Romantic fiction

Authors and texts: William Blake – “The Lamb”, “The Tyger”

William Wordsworth – “Preface to Lyrical Ballads”, “I Wandered Lonely as a Cloud”

Samuel Taylor Coleridge – extract from “The Rime of the Ancient Mariner”: Instead of the Cross, the Albatross



LICEO STATALE “NICCOLÒ FORTEGUERRI”
Liceo Classico, delle Scienze Umane, Economico Sociale e Musicale
PISTOIA



Percy Bysshe Shelley – “Ode to the West Wind”

George Gordon Byron

John Keats – “Ode on a Grecian Urn”

Jane Austen – extract from “Pride and Prejudice”: Darcy’s Proposal

LETTURA ESTIVA: lettura integrale di un’opera a scelta tra: “Wuthering Heights” (E.Bronte), “Frankenstein” (M.Shelley), “The Strange Case of Doctor Jekyll and Mr Hyde” (R.L.Stevenson), “The Picture of Dorian Gray” (O.Wilde), “The Importance of being Earnest” (O.Wilde), “1984” (G.Orwell), “Animal Farm” (Orwell)

EDUCAZIONE CIVICA: Diritti civili e minoranze – Pari opportunità, minoranze e sistema elettorale: il caso U.S.A (materiale fornito dal docente)

Sono state svolte alcune attività su Microsoft Teams: *writing/listening exercises, stesura di Curriculum & Cover Letter in lingua straniera.*

Pistoia, 08/06/2022

Paola Notcellini

Il docente