



Programma svolto di **Lingua e Cultura Inglese**  
Prof.ssa **Agnese Benedetto**  
Classe 4 C Liceo Scienze Umane  
a.s. 2021-22

**Libri di testo in adozione:**

- Spiazzi Marina, Tavella Marina, Layton Margaret, **PERFORMER HERITAGE.BLU – VOLUME UNICO (LDM) FROM THE ORIGINS TO THE PRESENT AGE**, Zanichelli ed.
- AAVV, **ENGAGE B2**, Pearson Longman ed.

Dal libro **Engage B2** sono state svolte le units da 5 a 12, in particolare:

5. *Food for thought* (Modals of obligation and necessity -Present and Past-, Modals of permission and advice -Present and Past-)
6. *It's a brand-new world* (Modals of possibility -Present and Past-, Modals of deduction -Present and Past-, defining and non-defining relative clauses)
7. *Wanderlust!* (Zero and First conditional, *provided (that)*, *in case*, *as long as*, *unless*, Second conditional, *wish / if only*)
8. *All in a day's work* (Reflexive pronouns – *each other / one another*, Third conditional, Mixed conditionals, Inversion)
9. *Force of nature* (Articles, Reported speech: statements, Reported speech: questions, Reporting verbs)
10. *Crime doesn't pay* (Passive forms, Passive forms with modals)
11. *Mind over matter* (Question tags, Verb patterns: infinitive or -ing form) solo parte sulla grammatica
12. *21<sup>st</sup> century news* (Emphasis: *do / does / did*) solo parte sulla grammatica

Dal libro **Performer Heritage.blu**, sono stati svolti i moduli “The Restoration and the Augustan Age” e “The Romantic Age”, così suddivisi:

1. The Restoration and the Augustan Age

*History and Culture*: The Restoration of the monarchy, from the Glorious Revolution to Queen Anne, the early Hanoverians, the Age of Reason

*Literature and Genres*: Restoration poetry and prose, Restoration drama, the rise of the novel

*Authors and texts*: Daniel Defoe, “Robinson Crusoe” – extracts: A dreadful deliverance, Man Friday

Jonathan Swift, “Gulliver’s Travels” – extract: The projectors



## 2 The Romantic Age

*History and Culture:* Britain and America, the Industrial Revolution, the French revolution

*Literature and Genres:* A new sensibility, early romantic poetry, the Gothic novel, Romantic poetry and fiction

*Authors and texts:* William Blake, “London”, “The Lamb”, “The Tyger”

William Wordsworth, “Composed upon Westminster Bridge”, “Daffodils”

Samuel Taylor Coleridge, “The killing of the albatross” da *The Rime of the Ancient Mariner*

George Gordon Byron, “Manfred’s torment” da *Manfred*

Percy Bysshe Shelley, “Ode to the West Wind”

John Keats, “La Belle Dame sans Merci”

Jane Austen, “Mr and Mrs Bennet” da *Pride and Prejudice*

**LETTURA ESTIVA:** lettura integrale di un’opera a scelta tra: “Wuthering Heights” (E.Bronte), “Frankenstein” (M.Shelley), “The Strange Case of Doctor Jekyll and Mr Hyde” (R.L.Stevenson), “The Picture of Dorian Gray” (O.Wilde), “The Importance of being Earnest” (O.Wilde), “1984” (G.Orwell), “Animal Farm” (Orwell)

**EDUCAZIONE CIVICA:** Diritti civili e minoranze – Pari opportunità, minoranze e sistema elettorale: il caso U.S.A (materiale fornito dal docente)

Sono state svolte alcune attività su Microsoft Teams: *pen pal project, writing/listening exercises, stesura di Curriculum & Cover Letter in lingua straniera.*

Pistoia, 04/06/2022

Virginia Burchetti

Bronca Mornelli

Il docente

Ignazio Benedetto