

# PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE

Anno scolastico 2021/2022

DOCENTE Cavalieri Claudia

DISCIPLINA Lingua e cultura inglese

CLASSE 4<sup>A</sup> Liceo Musicale

Testi in uso:

-AAVV, Performer Heritage Blu, Zanichelli.

-AAVV, Focus Ahead, Pearson.

- Dal libro Performer Heritage sono stati svolti i seguenti argomenti:

The Puritan Age

- The Civil War and the Commonwealth: The two parties, The Commonwealth
- The Restoration and the Augustan Age
- The Restoration of the monarchy: Charles II, The Great Plague and the Great Fire
- From the Glorious Revolution to Queen Anne: From James II to the joint monarchs, Queen Anne's reign
- The Age of Reason: A golden age, Civility and moderation, The role of women, A new view of the Natural world, Explorations, The Enlightenment
- A survey of Augustan literature: The reading public, Prose, Poetry
- The rise of the novel: The fathers of the English novel, The writer's aim, The message of the novel, The characters, The narrative technique, The setting, Types of novels
- Daniel Defoe: cenni a vita e opere, Defoe's novels
- Robinson Crusoe: Plot, Robinson's island, Characters, Style  
Da Robinson Crusoe lettura e analisi dei testi: A dreadful deliverance, Good and Evil (fotocopia), Man Friday
- Jonathan Swift cenni a vita e opere  
Gulliver's Travels  
Da Gulliver's Travels lettura e analisi del testo The projectors, Laputa the flying island: Jonathan Swift-Hayao Miyazaky. Video the genius and wonder of H. Miyazaky.

The Romantic Age

- Britain and America: George III, The Declaration of Independence, William Pitt the Younger, The new United Kingdom
- The Industrial Revolution: Economic change, Technological innovation, The workers' life
- A new sensibility: Towards subjective poetry, Romantic Nature (fotocopia)
- William Blake: Life and works, Songs of Innocence and Songs of Experience, Imagination and the poet, Blake's interest in social problems, Style
- lettura e analisi della poesia: London
- Romantic poetry: The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generations of poets
- William Wordsworth: Life and works, The Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, The poet's task and style  
lettura e analisi delle poesie: Composed upon Westminster Bridge, Daffodils
- The novel of manner
- Jane Austen vita e opere  
Pride and Prejudice, lettura e analisi del testo: Mr and Mrs Bennet  
From text to screen, watching and understanding a film, sequences of Pride and Prejudice  
Etiquette, dating and dancing in Austen's time

•Film:

Becoming Jane

Pride and Prejudice

The Last of the Mohicans

Notting Hill

Alcune parti di The Sound of Music, song My favourite things

•Dal libro Focus Ahead sono stati svolti i seguenti argomenti

-Narrative Tenses

-Past Simple

-Past Continuous

-Present Perfect

Reading, Mozart celebration (fotocopia)

Reading, War Horse (fotocopia)

Reading, Charles Dickens (fotocopia)

Pistoia, 8 giugno 2022

prof.ssa Claudia Cavalieri