

PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE - EDUCAZIONE CIVICA

Anno scolastico 2021/2022

DOCENTE Cavalieri Claudia

DISCIPLINA Lingua e cultura inglese

CLASSE 3^A Liceo Musicale

Testi in uso:

-AAVV, Performer Heritage Blu, Zanichelli.

-AAVV, Engage, Pearson.

• Dal libro Performer Heritage sono stati svolti i seguenti argomenti:

The Origins and the Middle Ages History and culture From Pre-Celtic to Roman Britain: Pre-Celtic Britain, The Celts, The Romans

The Anglo-Saxons and the Vikings: The Anglo-Saxons, The Danes, Alfred the Great

The Norman Conquest and the Doomsday Book: The Battle of Hastings,

The development of English, The Consequences of the invasion

Henry Plantagenet: Henry II, Henry II and the power of the Church

From the Magna Carta to the Peasants' Revolt: King John and Magna Carta, Henry III and Simon de Montford, Edward I and Model Parliament, Edward III and the Order of the Garter, The Peasant's revolt

The Wars of the Roses

Literature and Genres – Authors and texts The development of poetry:

Anglo-Saxon literature, The main features of Anglo-Saxon literature, The medieval lyric, The metrical romances, The medieval ballad, The father of English literature

The epic poem

Beowulf: a national epic Date, Settings, Plot, Themes, The language of epic style, The hero

The medieval ballad

lettura e analisi del testo: Lord Randal

The medieval narrative poem

Geoffrey Chaucer: life, The father of English literature

The Canterbury Tales: Plot, Structure and Style, Setting, Characters, Themes, song Canterbury Tales

Da The Canterbury Tales lettura e analisi dei testi: The opening of the Canterbury tales When April..., The Wife of Bath, The Merchant

Articles from the Guardian:

-Thomas Becket's bloody tunic returns to Canterbury 850 years after he died

-Thomas Becket's vestment to return to the scene of his murder this summer

The Renaissance and the Puritan Age History and Culture The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I

Elizabeth I: The Virgin Queen, The royal progress, Danger from Scotland, Exploring the sea, The defeat of the Spanish Armada

The early Stuarts: James I, Gunpowder Plot, Charles I

The Civil War and the Commonwealth: The two parties, The Commonwealth

Literature and Genres – Authors and texts The sonnet: The golden age of poetry, Petrarchan sonnet, Shakespearean sonnet, Themes and language

The development of drama: Origins, Reasons for development, The Structure of Elizabethan theatres, Elizabethan and modern theatres.

The art of drama: Dramatic techniques: Dialogue, Soliloquy, Monologue

William Shakespeare: life

The Shakespearean Sonnets

Lettura e analisi Sonnet XVIII "Shall I Compare thee"
Romeo and Juliet, plot, setting, characters, themes, style
Lettura e analisi dei testi "The masque" e "The balcony scene"

Visione dei film:
Shakespeare in love
Hamlet

• Dal libro Engage, sono stati trattati i seguenti argomenti:

- Present tenses
- Modifiers
- As and like
- Present Perfect and Past Simple
- Comparative and Superlative adjectives, too and enough
- Past Continuous and Simple Past
- Used to and would
- Vocabulary and readings on stage, books and screen

Reading: Mozart celebration, fotocopia

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- The American Civil War, dal libro di testo.
- Martin Luther King and Civil Rights (+cenni a Rosa Parks) fotocopia and listening activity.
- "I have a dream" speech, video e fotocopia.
- Song "In the Name of Love" U2, analisi del testo più video.
- Song "MLK" U2.

Pistoia, 8 giugno 2022

prof.ssa Claudia Cavalieri