



LICEO STATALE "NICCOLÒ FORTEGUERRI"

Liceo Classico, delle Scienze Umane, Economico Sociale e
Musicale
PISTOIA



Anno scolastico 2021/2022.

Programma svolto di lingua e cultura inglese.

DOCENTE Caterina Rossi

DISCIPLINA Lingua e cultura inglese

CLASSE 3^A Liceo Classico

Dal libro **Performer Heritage, blu**, ed. Zanichelli, sono stati svolti i moduli "The Origins and the Middle Ages" e "The Renaissance and the Puritan age", secondo le seguenti Unità di apprendimento:

1 HISTORY AND CULTURE

(From Pre-celtic to Roman Britain, the Anglo Saxons and the Vikings, the Norman conquest and the Domesday Book, Norman castles, the development of English, Magna Charta. the War of the roses)

2 LITERATURES AND GENRES

(The development of poetry, the epic poem, the medieval ballad, the medieval narrative poem)

3 AUTHORS AND TEXTS

(Beowulf: a national epic, Beowulf and Grendel: The fight)

4 MEDIEVAL BALLADS (Lord Randal. The ballad through time)

5 GEOFFREY CHAUCER (The Canterbury tales. The Prioress, the Merchant, The wife of Bath)

6 THE RENAISSANCE (The Early Tudors, Elizabeth I, New Learning)

7 LITERATURES AND GENRES

(The sonnet in the Italian and English tradition. Shakespeare as a sonneteer: Shall I compare thee, Like as the waves, My mistress' eyes)

8 THE DEVELOPMENT OF DRAMA

(Shakespeare the dramatist. Lettura integrale di Romeo and Juliet. Themes and plots of the following works: Hamlet, Macbeth, The merchant of Venice, The Tempest).



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Dal libro **Engage B2** , ed. Pearson, sono state svolte le prime 6 Units:

1 Family matters (*A family, Family lifestyle*. Present simple and present continuous, Comparatives and superlatives forms, As and like)

2 Technology: friend or foe? (*Dummy teen microchip tracking: paranoia or a wise precaution? Before technology changed our lives*. Past simple and Present perfect simple, Used to and would)

3 Stage, Page and Screen (*The return of the poet, Bestseller to blockbuster*. Present perfect simple and continuous, Narrative tenses, Countable and uncountable nouns, Quantifiers)

4 The future of learning (*The classroom of tomorrow, Pop-up schools*. Future tenses: present continuous, present simple, to be going to, will , future continuous and future perfect, future time clauses)

5 Food for thought (*Food waste: why it matters, Food fads and food scares*. Modals of obligation and necessity (in the present and in the past), Modals of prohibition and advice (in the present and in the past)

6 It's a brand-new world (*What's new in market, Winning strategies for global advertising*. Modals of possibility, modals of deduction in the present and in the past, defining and non-defining relative clauses).

Durante il periodo estivo la classe acquista **Frankenstein** di Mary Shelley, ed. Hoepli, da leggere integralmente.